धुकार्देवार्देश्वेंदाराजी

UNCOVERING THE PRESENCE OF THE MOTHER OF ALL THE BUDDHAS

A TREASURE TEXT OF GONPO WANGYAL

.वाट. चवा. ट्वट हॅ. ट्ट. पर्टेच. २०व. क्षाया. ग्रीया ह्वाया कुष्य. ग्री. ट्वॉट्यारा खेषाया. थेया थी. जुष्य. राम. पर्ट्ट. रा क्षाया. धीट र्प्रेट प्टोब प्रति गावया सुः रट गावव स्रोधया रुव म्हायया रुट क्वें धीया ज्ञट क्वें ट रेव प्रति प्रति क्वें भिट र्प्रेट प्रति प्रति गावया सुः रट गावव स्रोधया रुव महास्या रुट क्वें स्थाय क्वें स्थाय क्वें स्थाय क्वें स् लेबा हेव. क्र्.पट्.शु.स्वा.त.तस्थातावाक्र.त्र.विषावबाः पात्र.त्व.ताचाः क्र्यावाः क्रे.ब्राथाववः चितः श्रुवारपते रत्तः व्यक्षः क्षेर्याषुवारस्य राज्यवार्षः वित्रः व्यक्षः स्रोत्ते व्यवार्षः वित्रः व्यवस्य विव्यवस्य स्थानित्रं स्यानित्रं स्थानित्रं स्थानित्रं स्थानित्रं स्थानित्रं स्थानित्रं स्थानित्रं स्थानिते स्थानित्रं स्यानित्रं स्थानित्रं स्यानित्रं स्यानित्यं स्यानित्यं स्यानित्यं स्यानित्यं स्थानित्रं स्यानित्यं स् गुःरोअषाःच्यः व्यव्यवाःच्दः स्टावीःरोअषाःग्रीषाःक्षेटाःचनुषाषाःचाःच्याःवार्नेवाषाःक्षेट्राःचाःचवाःचञ्हः युत्रयादे तार वार्चिवायाद्वा प्रत्याद्वीयया घषया कर्तः विरावाययात्र्या वार्षेया क्वीया स्थापार वारा वार्षे क्ट्रॅंट 'बेट 'चट्व' अेट 'चर 'धट 'धट 'चह्वाषः क्ट्रॅंट 'च 'चट्व' अेट 'टे 'ल 'धेव 'अेव 'ग्री 'क्ट्रें क्ट्रंवाष' नर 'चया क्ट्रं टे.लट.याञ्चट.पहूर्य.चथ्या.कट.टट.चना.य.लुय.तथः हूर्य.यथे.८ट.ह्य.थु.वाकूट.तर.४ट.ययथाथी. पववा प्रमान क्रियाय से का आवत क्रियायाय स्थापन क्रिया पार्चिया प्रमान क्रिया प्रमान क्रिया प्रमान क्रिया प्रमान धोव 'देते' त्रा त्या कुव 'दु 'यावद 'दु 'राञ्चुव 'रा याया केर्ते। यदे 'हुत' ग्री 'व्यव के हीट 'या रे या 'राते 'रात पर्डमाधीयान्द्रमाधीयान्याची नेषाची स्टानिक मुल्या के प्रतासिक स्टानिक कुवा वो प्तायाँक प्राप्त का की किवा का का का का का की का की का किवा का का का किवा की का किवा का का किवा की की किवा का का किवा की की किवा कि किवा की किवा की किवा कि कि किवा की किवा कि किवा कि किवा कि किवा कि किवा कि कि कि कि कि कि कि कि क थ्रट.त्र-, हाबा, क्र्ट, ट्रियूयः क्रॅट.क्र्ट, उट, क्रैट, वोयल, क्रैट, एवोवाय, थ्रट, टीः व्यूट, प्रयावीट, एसुल, टी. सुवी. रा. प. प्रत्य. प्रजी र. प्राची या प्रत्या प्रत्य प्रत्य प्रत्य प्रत् ब्रेट् क्रेब्र सॅ क्षुब्र श्रुव श्रुव क्षुव क्षुव क्षेत्र स्वाप्त स्वाप्त स्वाप्त स्वाप्त स्वाप्त स्वाप्त स्वाप शु'र्मेशः योग्रयाञ्च म्हायाञ्च 'ग्री'र्द्व म्हीन्'त्र्यापते'चन्या'तेन् 'ठ्व'धीव'र्देः ने'स्रम'तृययास्यापी याया के ध्युमार्ने न र्रे ह्यून पाने र्रेन्

Bright, acute people with strong faith who wish to practise the immediacy of dzogchen, should stay in a peaceful, isolated place and reflect on their own situation and that of all sentient beings.

At the moment, we find ourselves having the freedoms and opportunities that support practice, so it is vital that we meditate on the impermanence of this life situation. Developing revulsion for samsara and abiding in the attitude of wanting to benefit sentient beings, we let our body, speech and mind be as they are without doing anything artificial.

The entire outer container consisting of the earth, stones, mountains, rocks and so on, together with its inhabitants, all sentient beings, are only names and definitions put by your mind. Examine this until it is truly clear. Regarding your mind, you must again and again establish whether it has any form, colour or size, and whether it comes from anywhere, stays anywhere or goes anywhere. When, due to relying on reificatory identification, you think that you have found some real essence, then search outside and inside, examine your own body from head to toe until you are sure that nothing can be found.

Again and again establish clearly that there is only emptiness devoid of inherent self-identity. Regarding this emptiness devoid of inherent self-identity, many different thoughts about the existence or non-existence of entities arise, yet these distinguishing concepts are themselves inherently free of the duality of subjects who identify and objects which are identified. Therefore, without awaiting future thoughts or going after past ones, let the mind flow freely. With this, the awareness of the one who understands, thinks or perceives is the arising of the intrinsic radiance of awareness itself. It is vital to always abide in this presence.

Whatever feelings come, be they happy or troublesome, they are the arising of the intrinsic radiance of awareness. Practise so that this becomes clear to you.

Then, without the least effort or artificiality, whatever experiences arise will be liberated in the non-duality encompassing all of our habitual ideation, conceptualisation, object-engaged mental activity and the pristine illumination of awareness. It is vital to directly awaken to presence as this awareness. This is the most important point.

Furthermore, pristine illumination awareness, unartificial, primordially open and at ease, is, of itself, naked, unwavering, free of objects to rely on and the tendency to rely. It is clear, bright, the original unchanging ground and sphere of all the multitude of concepts that constitute samsara and nirvana. Be present with the immediacy of your own awareness free of all hopes and doubts!

It is vital to directly see that all the many different thoughts which arise are nothing other than the intrinsic radiance of awareness. With the ceaseless flow of specific appearances as not other than one's own experience, the appearance of clarity will improve and develop, and unchanging omnipresent awareness will become one's way of being. With this one abides present in the inexpressible truth of the inconceivable great non-meditation of the end of all things, the spontaneous mahamudra, the heart of Samantabhadra. In the bardo you will be liberated in infinite hospitality. You will truly have the power to work for the benefit of all beings. It is vital to practise in this way.

This concludes "Uncovering the Presence of the Mother of all the Buddhas".

From Gonpo Wangyal's treasure, "Pure Vision Opening the Door to Liberation".

Translated by C.R. Lama and James Low, 1975. Revised by James Low, 2018